

Art

Overview

At King Charles 1 School, we believe that the Art Department is an open minded, forward thinking and success driven team that consistently strives to ensure all teachers and pupils have a learning experience that promotes independence and achievement. Our aim is to build students' self-confidence and belief in themselves, giving them the skills to express themselves visually and enabling them to negotiate, understand and appreciate an increasingly complex visual world. Learning is expressive, imaginative, productive, reflective and critical. We believe that our approach to learning and teaching enables students to develop a wealth of knowledge about themselves, others, culture and society. The Art department encourages personal expression, imagination, sensitivity and conceptual thinking that will help students to develop a range of skills and concepts that can be used throughout life. As such, Art is an invaluable part of the education of young people at King Charles 1.

KS3 curriculum

At KS3 the focus is on developing students' artistic, investigative, exploratory and creative skills. They do this through a range of projects such as developing their observational drawing skills in the myself unit, a range of painting skills through a Cubism and mixed media skills through the in the city unit. There will be a different project focus for each term/year but students will have the opportunity to experiment with different materials, media, techniques and processes throughout every project. Students are encouraged to broaden their understanding and knowledge of different artists and art movements in order to help them get inspiration and generate ideas. Students develop their skills in critiques and explore dialogue as a progressive and informative tool to enhance and develop their learning. Extra curricula opportunities include an art club, and may also involve gallery visits and working with visiting artists.

KS4 curriculum

The GCSE art and design course allows you to explore a diverse range of art and design materials, techniques and processes. It will enable you to investigate a variety of specialist areas and develop your knowledge and understanding of traditional and contemporary art, artists and designers. Students will develop their own ideas and artworks based around a given theme to be interpreted in their own individual way. The course provides students with an extensive understanding of the skills and knowledge necessary to prepare you for A-Levels or for employment in the world of art and design.

The course consists of:

A coursework unit:

This is produced through undertaking assignments based on open ended themes and concepts. Students explore a wide variety of artistic materials, techniques and processes as well as investigating traditional and contemporary art, artists and designers. The current thematic projects are: Surfaces, Structures and Force.

External Assessment/Controlled Exam:

Students are provided with a thematic starting point set by EDEXCEL. They prepare and develop a response, executing a final outcome in a ten hour controlled test.

Extra curricula activities in the GCSE take the form of lunchtime/after school support, Easter examination support and gallery visits.

KS5 curriculum

The A-Level in Art and Design provides students with the opportunity to develop personal responses to ideas, observations, experiences, environments and cultures in practical, critical and contextual forms. The flexibility of the course allows students to work from their strengths in order to produce an extended collection of work based on an idea, concept, theme or issue which demonstrates the students' ability to sustain work from an initial starting point.

Students will produce practical and critical/contextual work in one or more area including painting, drawing, mixed-media, sculpture, land art, installation, printmaking, film, animation, television, video and photography: lens-based and/or light-based media.

The successful completion of an A-Level in Art and Design will help to lay an appropriate foundation for further study of Art and Design or related subjects in Higher Education. In addition, it is suitable for the diverse range of candidates who wish to develop their interest in and enjoyment of Art and Design, and its value in lifelong learning.

Two pathways are currently offered: Fine Art and Graphic Design.

Extra curricula support at A level takes the form of after school/lunchtime support, Easter examination support, gallery visits, visiting artists and an annual residential.

External assessment and controlled assessment

KS4

60% coursework, 40% timed test with supporting preparation work

KS5

Year 12 2015 50% coursework, 50% timed test with supporting preparation work

Year 13 2015 60% coursework, 40% timed test with supporting preparation work

SMSC in art

The study of art lends itself to a wide range of Spiritual, Moral, Cultural and Social studies. Students will analyse, engage with and question their own and others work, identify how beliefs, values and meanings are expressed and shared. Students are encouraged to express themselves through their art and design, which is supported by strong research into the wider world around them. This is reinforced by trips and outings to museums, galleries and field studies that are linked to projects. The subject area undertakes a number of extra-curricular activities that enhance the students' experience of the visual arts.

Spiritual development in art

Art and design is dependent on the students' ability to enquire and communicate their ideas, meanings and feelings. Students will investigate visual, tactile and other sensory qualities of their own and others work. We encourage independent thinking that will enable students to develop their ideas and intentions and express these in an appropriate manner.

Moral development in art

Throughout the courses students are encouraged to look at work that will often pose a moral question. The student's outcomes are supported with a rationale or a meaning that will often convey a message.

Social development in art

Students work is celebrated in the school and exhibited at the end of KS4/5 courses. Pupils have worked independently and collaboratively to develop public and community artworks that express relationships between the students and local community. Student discussion of a range of artists and art work, encouraging and developing communication skills.

Cultural development in art

Throughout the units of work explored students will develop their knowledge and understanding of artist's ideas and concepts identifying how meanings are conveyed. Students will be exposed to a wide variety of cultures, beliefs and religions. Through their investigations they will research and explore the religious and non-religious beliefs adopted by a variety of cultures from around the world.