

## Curriculum overview: Drama

### Key skills/content requirements at GCSE

- Apply knowledge and understanding when making, performing and responding to drama.
- Explore performance texts, understanding their social, cultural and historical context including the theatrical conventions of the period in which they were created
- Develop a range of theatrical skills and apply them to create performance.
- Work collaboratively to generate, develop and communicate ideas.
- Develop as creative, effective, independent and reflective students who are able to make informed choices in process and performance
- Contribute as an individual to a theatrical performance.
- Reflect on and evaluate their own work and that of others.
- Develop an awareness and understanding of the roles and processes undertaken in contemporary professional theatre practice.
- Adopt safe working practices.

### Curriculum Overview

	Year 10	Year 11
<b>Autumn 1</b>	1 <sup>st</sup> mini performance.	Mock performance.
<b>Autumn 2</b>	2 <sup>nd</sup> mini performance to a live audience. Component 1 Section A exam.	Mock performance to an audience. Component 1 mock examination – all sections.
<b>Spring 1</b>	Devising log.	Final performance. Past examination papers.
<b>Spring 2</b>	Mock performance to an audience. Component 1 mock examination – all sections.	Past examination papers.
<b>Summer 1</b>	Final performance.	Past examination papers.
<b>Summer 2</b>	Component 1 mock examination – all sections.	Final examinations.

**GCSE assessment:**

<b>Component 1: Understanding drama</b>	<b>Component 2: Devising drama (practical)</b>	<b>Component 3: Texts in practice (practical)</b>
What's assessed: <ul style="list-style-type: none"><li>▪ Knowledge and understanding of drama and theatre.</li><li>▪ Study of one set play.</li><li>▪ Analysis and evaluation of the work of live theatre makers.</li></ul>	What's assessed: <ul style="list-style-type: none"><li>▪ Process of creating devised drama.</li><li>▪ Performance of devised drama.</li><li>▪ Analysis and evaluation of own work.</li></ul>	What's assessed: <ul style="list-style-type: none"><li>▪ Performance of two extracts from one play.</li></ul>
How it's assessed: <ul style="list-style-type: none"><li>▪ Written exam: 1 hour and 45 minutes.</li><li>▪ Open book.</li><li>▪ 80 marks.</li><li>▪ 40% of GCSE.</li></ul>	How it's assessed: <ul style="list-style-type: none"><li>▪ Devising log (60 marks).</li><li>▪ Devised performance (20 marks).</li><li>▪ 80 marks in total.</li><li>▪ 40% of GCSE.</li></ul>	How it's assessed:
<ul style="list-style-type: none"><li>▪ Section A: multiple choice (4 marks).</li><li>▪ Section B: four questions on a given extract from the set play chosen (44 marks).</li><li>▪ Section C: one question on the work of theatre makers in a single live theatre production (32 marks).</li></ul>	<ul style="list-style-type: none"><li>▪ This component is marked by teachers and moderated by AQA.</li></ul>	This component is marked by AQA.