

## Key Stage 5 Curriculum Overview

### Subject: A-LEVEL ENGLISH LANGUAGE AND LITERATURE [AQA]

#### Year 12

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Assessment
<p>7707/1 VIEWS AND VOICES: IMAGINED WORLDS – PROSE TEXT e.g. The Lovely Bones Plot and Structure Contexts Settings Themes</p> <p>7707/1 VIEWS AND VOICES: POETIC VOICES – POETRY ANTH. e.g. Seamus Heaney Growing Up The Natural World The Bog Poems Locations</p>	<p>7707/1 REMEMBERED PLACES: PARIS ANTHOLOGY. Language analysis – Compare &amp; Contrast Representation – selectivity / subjectivity / perspective Carl Thompson’s defining features of travel narratives Genre – affordance / constraint Gender difference theory/similarity hypothesis Space and Place – time-thickening / stereotype / schema Culture Shock – honeymoon stage / anxiety stage / etc. Quest narratives – flaneur / othering Metaphor – the double-journey</p>	<p>7707/1 VIEWS AND VOICES: IMAGINED WORLDS – PROSE TEXT e.g. The Lovely Bones Characters Relationships Application of terms and concepts.</p> <p>7707/1 VIEWS AND VOICES: POETIC VOICES – POETRY TEXT e.g. Seamus Heaney Deeper analysis of texts. Application of terms and concepts.</p>	<p>7707/1 REMEMBERED PLACES: PARIS ANTHOLOGY. Language analysis – Compare &amp; Contrast Language levels: Discourse / Pragmatics / Grammar / Lexis / Semantics / Phonology / Graphology. Features of first- person narratives – strong tellability, stepping outside the narrative, etc. Information texts – multimodal / visual New technologies – interactivity / synchronous / asynchronous</p>	<p>7707/1 VIEWS AND VOICES: IMAGINED WORLDS – PROSE TEXT e.g. The Lovely Bones Consolidation and Exam Practice</p> <p>7707/1 REMEMBERED PLACES: PARIS ANTHOLOGY. Language analysis – Compare &amp; Contrast Consolidation and Exam Practice</p> <p>7707/1 VIEWS AND VOICES: POETIC VOICES – POETRY TEXT e.g. Seamus Heaney Consolidation and Exam Practice</p>	<p>7707/2. EXPLORING CONFLICT: A. WRITING ABOUT SOCIETY e.g. The Great Gatsby Guided Reading Chapter by chapter analysis.</p> <p>7707/NEA – MAKING CONNECTIONS - Initial Reading, Research and Planning.</p> <p>7707/2. EXPLORING CONFLICT: B. DRAMATIC ENCOUNTERS e.g. A Streetcar Named Desire. Scene by scene study Spoken discourse features</p>	<p>YEAR 12 EXAMS: A-LEVEL PAPER 1 7707/1 – 3 hours.</p> <p>A. REMEMBERED PLACES: PARIS ANTHOLOGY. Language analysis – Compare &amp; Contrast</p> <p>B. IMAGINED WORLDS – PROSE TEXT e.g. The Lovely Bones</p> <p>C. POETIC VOICES – POETRY TEXT e.g. Seamus Heaney</p>

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#### Year 13

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Assessment
<p>7707/2. EXPLORING CONFLICT: A. WRITING ABOUT SOCIETY – RECAST AND COMMENTARY e.g. The Great Gatsby Analysis of Key extracts. Narrative Writing techniques. Character analysis. Creating narrative voices. Writing a commentary.</p> <p>7707/NEA. MAKING CONNECTIONS: 3000 words approx. First draft and development – deadline mid-Nov.</p> <p>7707/2. EXPLORING CONFLICT: B. DRAMATIC ENCOUNTERS e.g. A Streetcar Named Desire.</p>	<p>7707/1. TELLING STORIES: B. IMAGINED WORLDS – PROSE TEXT. e.g. The Lovely Bones Revision and Exam Practice</p> <p>7707/1. TELLING STORIES: PARIS ANTHOLOGY – Compare and Contrast. Revision and Exam Practice</p> <p>7707/1. TELLING STORIES – C. POETIC VOICES – POETRY ANTH. e.g. Seamus Heaney Revision and Exam Practice</p>	<p>YEAR 13 MOCK EXAMS: PAPER 1 – 3 hours. PAPER 2 - 2½ hours.</p> <p>7707/2. A. WRITING ABOUT SOCIETY: RECAST AND COMMENTARY e.g. The Great Gatsby</p> <p>7707/NEA. MAKING CONNECTIONS: 3000 words. Alterations and final version – deadline early Feb.</p> <p>7707/2. B. DRAMATIC ENCOUNTERS e.g. A Streetcar Named Desire.</p>	<p>7707/1. TELLING STORIES: B. IMAGINED WORLDS – PROSE TEXT. The Lovely Bones</p> <p>7707/2. EXPLORING CONFLICT: A. WRITING ABOUT SOCIETY – RECAST AND COMMENTARY. The Great Gatsby</p> <p>7707/1. TELLING STORIES: A. PARIS ANTHOLOGY – REMEMBERED PLACES – Compare and Contrast.</p> <p>7707/1. TELLING STORIES: C. POETIC VOICES – POETRY ANTH. Seamus Heaney</p> <p>7707/2. EXPLORING CONFLICT: B. DRAMATIC ENCOUNTERS. A Streetcar Named Desire.</p>	<p>EXAMINATIONS:</p> <p><b>PAPER 1 [40%] – 3 hours.</b> 7707/1. TELLING STORIES: A. PARIS ANTHOLOGY – Compare and Contrast. B. IMAGINED WORLDS – PROSE TEXT. e.g. The Lovely Bones C. POETIC VOICES – POETRY ANTH. e.g. Seamus Heaney</p> <p><b>PAPER 2 [40%] – 2½ hours.</b> 7707/2. EXPLORING CONFLICT: A. WRITING ABOUT SOCIETY: RECAST AND COMMENTARY e.g. The Great Gatsby B. DRAMATIC ENCOUNTERS e.g. A Streetcar Named Desire.</p> <p><b>NON-EXAM ASSESSMENT [20%]</b> 7707/NEA. MAKING CONNECTIONS: 3000 words approx..</p>	<p>EXAMINATIONS:</p> <p><b>PAPER 1 [40%] – 3 hours.</b> 7707/1. TELLING STORIES: A. PARIS ANTHOLOGY – Compare and Contrast. B. IMAGINED WORLDS – PROSE TEXT. e.g. The Lovely Bones C. POETIC VOICES – POETRY ANTH. e.g. Seamus Heaney</p> <p><b>PAPER 2 [40%] – 2½ hours.</b> 7707/2. EXPLORING CONFLICT: A. WRITING ABOUT SOCIETY: RECAST AND COMMENTARY e.g. The Great Gatsby B. DRAMATIC ENCOUNTERS e.g. A Streetcar Named Desire.</p> <p><b>NON-EXAM ASSESSMENT [20%]</b> 7707/NEA. MAKING CONNECTIONS: 3000 words approx..</p>	<p>EXAMINATIONS:</p> <p><b>PAPER 1 [40%] – 3 hours.</b> 7707/1. TELLING STORIES: A. PARIS ANTHOLOGY – Compare and Contrast. B. IMAGINED WORLDS – PROSE TEXT. e.g. The Lovely Bones C. POETIC VOICES – POETRY ANTH. e.g. Seamus Heaney</p> <p><b>PAPER 2 [40%] – 2½ hours.</b> 7707/2. EXPLORING CONFLICT: A. WRITING ABOUT SOCIETY: RECAST AND COMMENTARY e.g. The Great Gatsby B. DRAMATIC ENCOUNTERS e.g. A Streetcar Named Desire.</p> <p><b>NON-EXAM ASSESSMENT [20%]</b> 7707/NEA. MAKING CONNECTIONS: 3000 words approx..</p>