

Curriculum overview: Performing arts (Dance)

Key skills/content requirements at Key Stage 4

- Development of key skills that prove your aptitude in Performing Arts such as reproducing repertoire or responding to stimuli
- Attitudes that are considered most important in the Performing Arts, including personal management and communication
- Knowledge that underpins effective use of skills, process, and attitudes in the sector such as roles, responsibilities, performance disciplines and styles.

	Term 1	Term 2	Term 3	Portable Content		Key Terms
Year 9	Introduction to dance	Choreography and performance	Component 1- Exploring the Performing Arts A Examine professional practitioners' performance work B Explore the interrelationships between constituent features of existing performance material.	Unit/Criteria reference	To achieve the criteria you must show that you are able to:	Choreographic devices Motif Retrograde Embellishment Stylistic Qualities Constituent Features of dance
				1 / A.2D1	Assess the Stylistic qualities of practitioners' work using considered examples to show how roles, responsibilities and skills contribute to creative intentions and purpose across three performance disciplines.	
				1 / A.2M1	Discuss the stylistic qualities of practitioners' work using appropriate examples to justify how roles, responsibilities and skills contribute to creative intentions and purpose across three performance disciplines	
				1 / A.2P1	Describe the stylistic qualities of practitioners' work with reference to relevant examples across three performance disciplines.	
				1 / A.2P2	Describe the roles, responsibilities and skills of practitioners, using relevant examples across three performance disciplines.	
				<ul style="list-style-type: none"> ✓ Take part in technique workshops (Jazz and Contemporary) ✓ Develop choreographic skills ✓ Replicate and develop professional repertoire ✓ Review performance work and constituent features of dance ✓ Explore roles within all three performing arts disciplines 		

Year 10	<p>Component 1- Exploring the Performing Arts</p> <p>A Examine professional practitioners' performance work B Explore the interrelationships between constituent features of existing performance material.</p>	<p>Component 2- Developing Skills and Techniques</p> <p>A Develop skills and techniques for performance B Apply skills and techniques in rehearsal and performance C Review own development and performance.</p>	<p>Component 2- Developing skills and techniques</p> <p>A Develop skills and techniques for performance B Apply skills and techniques in rehearsal and performance C Review own development and performance.</p>	Unit/Criteria reference	To achieve the criteria you must show that you are able to:
				2 / A.2D1	Demonstrate disciplined and organised development of skills and techniques for performance during workshops and rehearsal.
				2 / A.2M1	Demonstrate effective development of skills and techniques for performance during workshops and rehearsal.
				2 / A.2P1	Demonstrate appropriate development of physical, vocal and interpretative skills for performance during the rehearsal process.
				<ul style="list-style-type: none"> ✓ Explore the work of a practitioner and take part in technique workshops ✓ Perform a final polished performance in a chosen style ✓ Assess and evaluate professional repertoire 	
Year 11	<p>Component 3 Mock Performing to a brief</p> <p>A1: Understand how to respond to a brief through</p>	<p>Component 3 Performing to a brief</p> <p>A1: Understand how to respond</p>	<p>Component 3 Performing to a brief</p> <p>A1: Understand how to respond to</p>	<ul style="list-style-type: none"> ✓ Develop choreography in response to a stimulus ✓ Perform a final polished performance in a chosen style ✓ Write about the development process-4 controlled assessments 	
				<p>Choreographic devices Motif Retrograde Embellishment Stylistic Qualities Constituent Features of dance</p>	
				<p>Choreographic devices Motif Retrograde Embellishment Stylistic Qualities</p>	

	discussion and practical exploration activities	to a brief through discussion and practical exploration activities	a brief through discussion and practical exploration activities		Constituent Features of dance Concept Style Target Audience
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