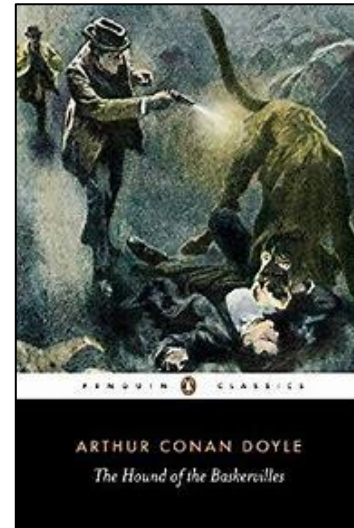
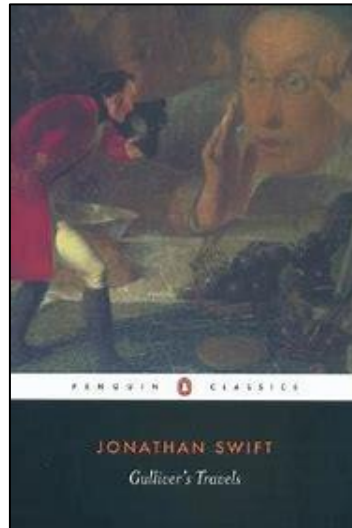
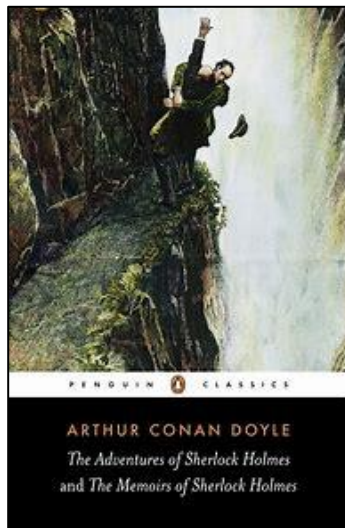
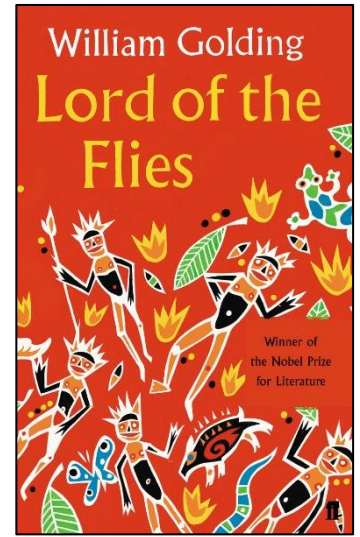
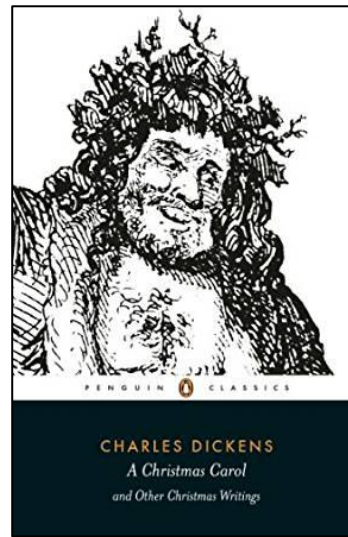
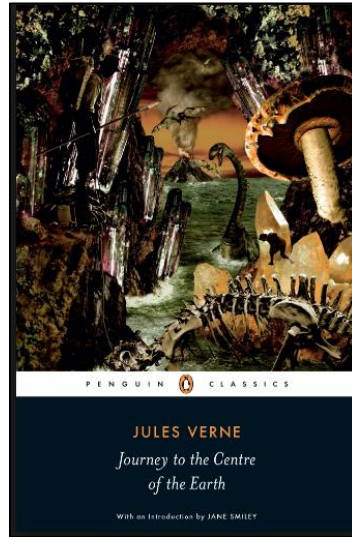
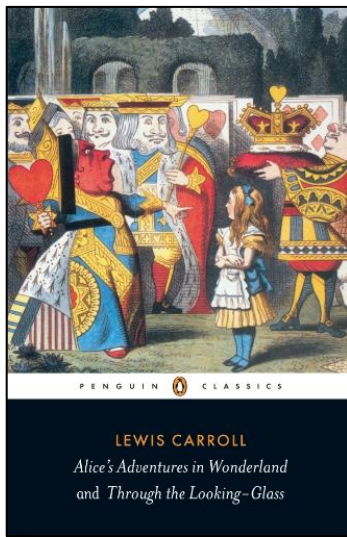


Year 7 Reading Expectations

1. Tutor Reads

- Students in Year 7 will read five of the following books throughout the year.
- The expectation is that students must follow the reading schedule and read at home (in addition to reading during tutorial twice a week and during a reading lesson once per fortnight).

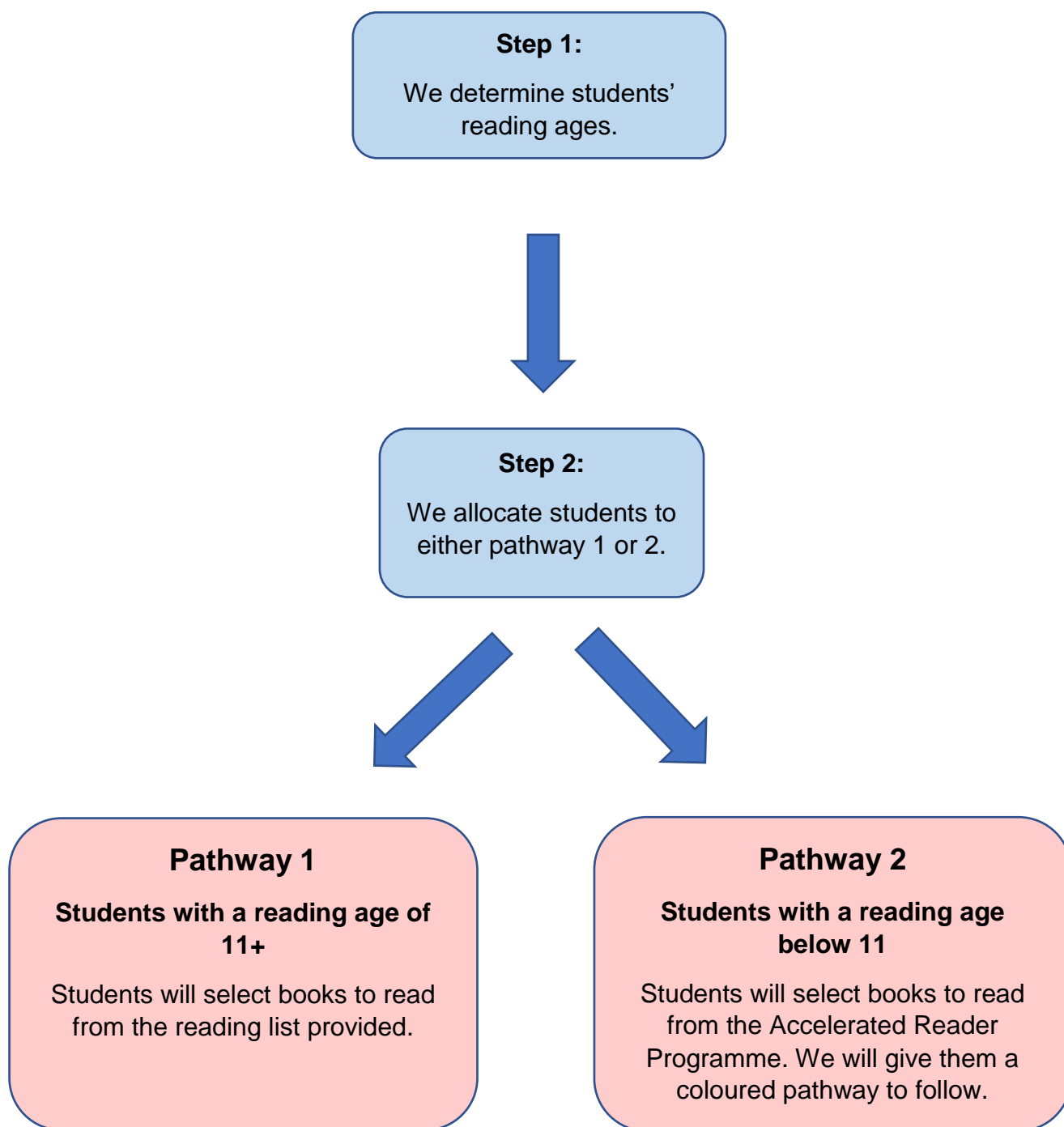


TG	Book 1	Book 2	Book 3	Book 4
7B1	Alice In Wonderland	The Adventures of Sherlock Holmes	Scottish Folk and Fairy Tales	Murder on the Orient Express
7B2	Journey to the Centre of the Earth	Alice In Wonderland	The Adventures of Sherlock Holmes	Murder on the Orient Express
7C1	A Christmas Carol	Lord of the Flies	Alice In Wonderland	Murder on the Orient Express
7C2	Lord of the Flies	A Christmas Carol	Journey to the Centre of the Earth	Murder on the Orient Express
7Q1	The Hound of the Baskervilles	Scottish Folk and Fairy Tales	A Christmas Carol	Murder on the Orient Express
7Q2	Gulliver's Travels	The Hound of the Baskervilles	Lord of the Flies	Murder on the Orient Express
7Q3	The Adventures of Sherlock Holmes	Journey to the Centre of the Earth	The Hound of the Baskervilles	Murder on the Orient Express

2. Accelerated Reader and Expected Reads

- All Year 7 students will follow the Accelerated Reader programme.
- All students are expected to read, and take a quiz on, a minimum of six books per term (18 across the school year).
- Students will be on one of two pathways.

The Process:



Year 7 Expected Reads – Reading List

The Giver Lois Lowry	An Abundance of Katherines – John Green	Looking for JJ – Anne Cassidy	The Boy in the Striped Pyjamas – John Boyne	Discworld – Terry Pratchett
Fahrenheit 451 – Ray Bradbury	Ender’s Game – Orson Scott Card	The Maze Runner – James Dashner	Face – Benjamin Zephaniah	The Fellowship of the Ring – J.R.R. Tolkien
Roll of Thunder Hear My Cry – Mildred D.L. Taylor	I Know Why the Caged Bird Sings – Maya Angelou	Chocolate – Joanne Harris	When You Reach Me – Rebecca Stead	The Outsiders – S.E. Hinton
The Silver Pigs - Lindsay Holland	Noughts and Crosses - Malorie Blackman	Great Expectations - Charles Dickens	The Graveyard Book – Neil Gaiman	Pride and Prejudice - Jane Austen
Boy Soldier - Andy McNab	Persepolis - Marjane Satrapi	The Enemy - Charlie Higson	I Capture the Castle - Dodie Smith	Sharpe’s Tiger - Bernard Cornwell
Red Sky in the Morning - Catherine Laird	By Royal Command - Mary Hooper	The Hunger Games - Suzanne Collins	Twilight - Stephanie Meyer	Looking for Alaska - John Green
Wonder - R. J Palacio	The Sword in the Stone - T. H. White	The Catcher in the Rye - J. D. Salinger	The Adventures of Huckleberry Finn - Mark Twain	Bridge to Terabithia - Katherine Paterson
The Call of the Wild - Jack London	The Princess Bride - William Goldman	Coraline - Neil Gaiman	Revolver - Marcus Sedgwick	Kit’s Wilderness - David Almond
Divergent Trilogy - Veronica Roth	Mortal Instruments - Cassandra Clare	The Recruit - Robert Muchamore	Brave New World - Aldous Huxley	The Great Gatsby - F. Scott Fitzgerald
The Chocolate War – Robert Cormier	Northern Lights – Phillip Pullman	Wuthering Heights - Emily Bronte	Rooftoppers – Katherine Rundell	The Perks of Being a Wallflower – Stephen Chbosky
The Lightening Thief – Rick Riordan	The Hobbit – J.R.R. Tolkien	To Kill a Mockingbird – Harper Lee	Treasure Island – Robert Louis Stevenson	‘Framed’ / ‘Millions’ Frank Cottrell Boyce
The Diary of a Young Girl - Anne Frank	Magyk – Angie Sage	Holes – Louis Sachar	A Monster Calls – Patrick Ness	His Dark Materials: Northern Lights – Phillip Pullman
Bracelet of Bones – Kevin Crossley- Holland	Fly by Night – Frances Hardinge	Bog Child – Sionhan Dowd	My Family and other Animals – Gerald Durrell	Harry Potter and the Philosopher’s Stone – J.K.Rowling
Charlotte’s Web – E.B. White	Little Women – Louisa May Alcott	Stormbreaker – Anthony Horowitz	Skellig – David Almond	Z for Zachariah – Robert O’Brien
I am Malala – Malala Yousafzai	Hatchett – Gary Paulson	Hitler’s Canary – Sandi Toksvig	The Name of this book is Secret – Pseudonymous Bosch	The Pigman - Paul Zindal
Private Peaceful – Michael Morpurgo	Heroes – Robert Cormier	Howl’s Moving Castle – Diana Wynne-Jones	Cirque du Freak – Darren Shan	The Sally Lockheart Mysteries – Philip Pullman
Room 13 – Robert Swindells	The Hitchhiker’s Guide to the Galaxy – Douglas Adams	Gravenhunger – Harriet Goodwin	The Gun – Bali Rai	The Graces – Laura Eve
Harriet the Spy- Louise Fitzhugh	A Tree grows in Brooklyn – Betty Smith	Postcards from No Man’s Land – Aidan Chambers	How I live Now – Meg Roscoff	The Road of Bones – Anne Fine
American Born Chinese – Gene Luen Yang	The Secret Diary of Adrian Mole Aged 13 ¾ - Sue Townsend	Rebecca – Daphne Du Maurier	Silverfin – Charlie Higson	Oliver Twist – Charles Dickens
Artemis Fowl – Eoin Colfer	The Giving Tree – Shel Silversten	Pigeon English – Stephen Kelman	The Shock of the Fall – Nathan Filer	The Bell Jar – Sylvia Plath

3. Reading in English

In Year 7, students will read a wealth of challenging, engaging and thought-provoking fiction and non-fiction texts.

Autumn Term

a) A range of Myths and Legends extracts including: <ul style="list-style-type: none">▪ Perseus and Medusa▪ The Story of Hades▪ King of the Dead▪ Theseus and the Minotaur▪ King Midas and the Golden Touch▪ Odysseus and Cyclops▪ Orpheus and Eurydice▪ Pandora's Box▪ Daedalus and Icarus▪ Jason and the Golden Fleece	b) A range of poems to support the teaching of Myths and Legends including: <ul style="list-style-type: none">▪ Odyssey▪ Perseus▪ Medusa▪ Daedalus and Icarus▪ The Minotaur▪ Beowulf▪ Orpheus▪ Mrs Midas
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Spring Term

a) Students will read a novel, <i>The Woman in Black</i> by Susan Hill, as a class. Some parts of the novel will be read independently, at times.	b) A range of poems will be used to underpin two key themes of the novel: isolation and fear. <ul style="list-style-type: none">▪ Fear No More▪ Look Not in My Eyes For Fear▪ Fear▪ A Song of Despair▪ Alone
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Summer Term

a) Students will read a range of key speeches from: <ul style="list-style-type: none">▪ Othello▪ Lady Macbeth▪ Nelson Mandela▪ Winston Churchill▪ Romeo and Juliet▪ Margaret Thatcher▪ Julius Caesar▪ Martin Luther King▪ Emmeline Pankhurst▪ William Wilberforce▪ Sojourner Truth▪ Elizabeth I▪ Barack Obama	b) A range of poems from the Romantic period. These will include poems from: <ul style="list-style-type: none">▪ William Blake▪ William Wordsworth▪ Lord Byron▪ Percy Bysshe Shelley▪ Samuel Taylor Coleridge▪ John Keats
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In addition, we will be studying a range of non-fiction texts to support the teaching of each unit of work and to further build students' knowledge and understanding of the topics studied.