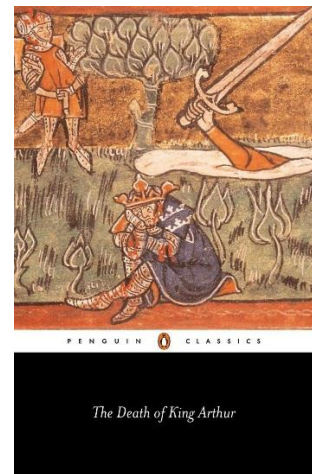
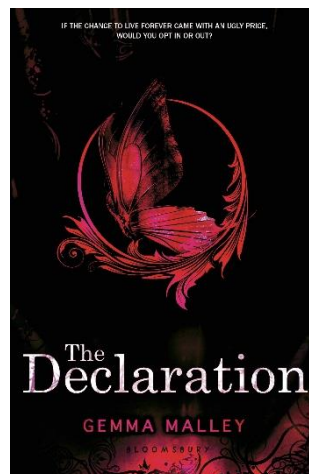
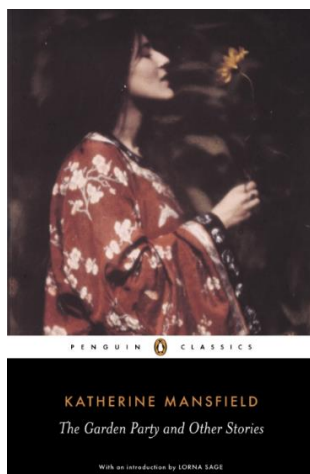
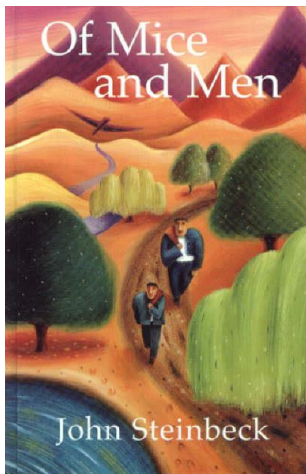
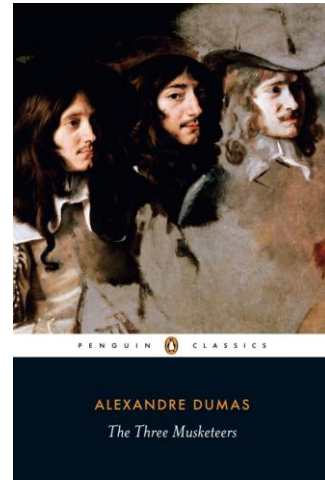
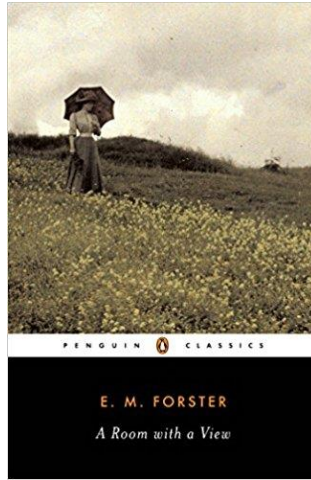
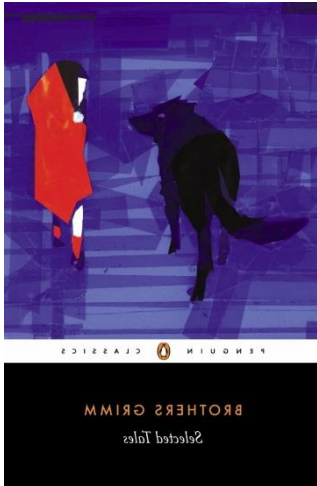


Year 8 Reading Expectations

1. Tutor Reads

- Students in Year 8 will read five of the following books throughout the year.
- The expectation is that students must follow the reading schedule and read at home (in addition to reading during tutorial twice a week and during a reading lesson once per fortnight).

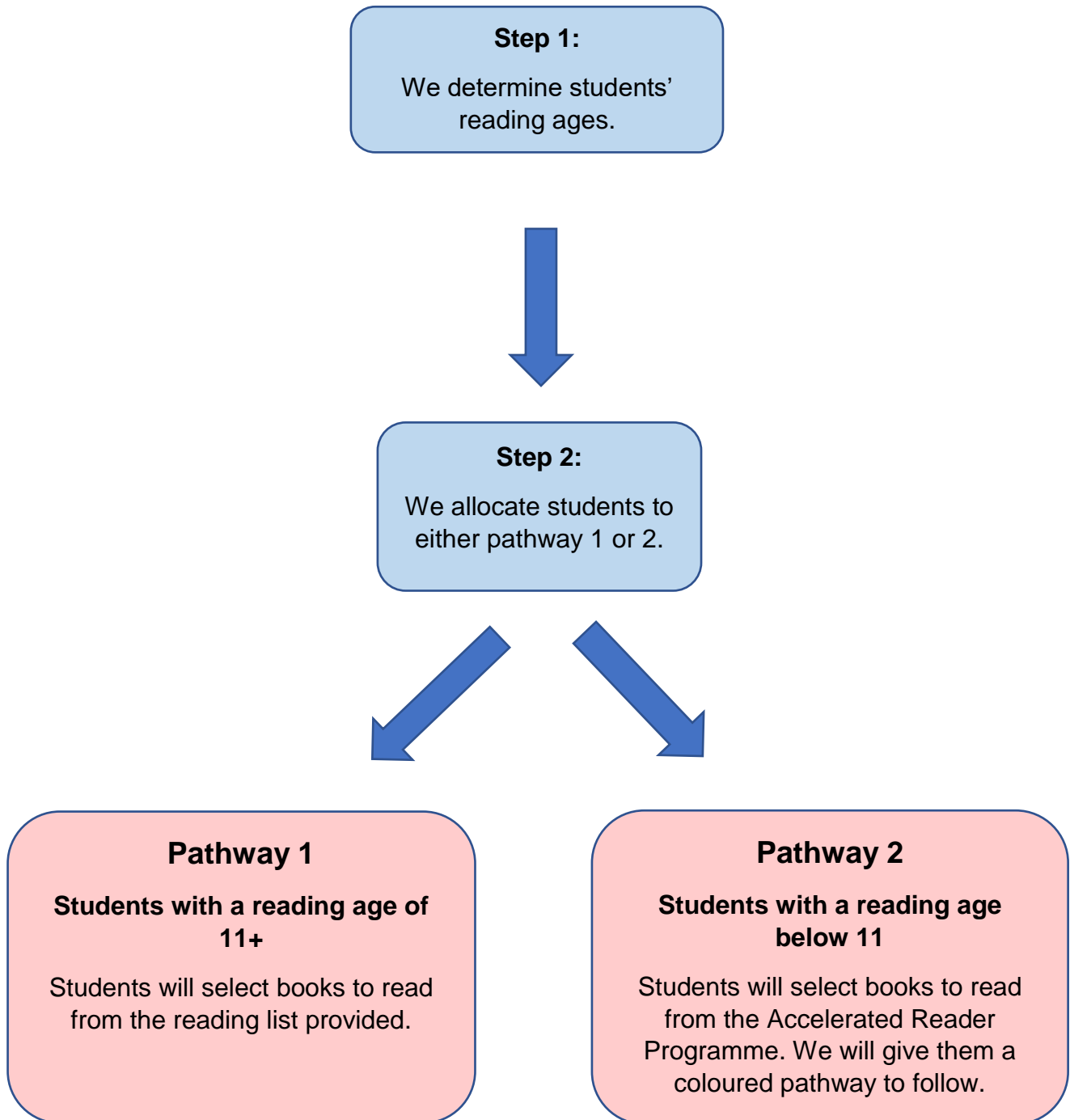


TG	Book 1	Book 2	Book 3	Book 4
8B1	Room With A View	The Declaration	Of Mice and Men	Brothers Grimm
8B2	The Garden Party and Other Stories	Room With A View	Of Mice and Men	The Declaration
8C1	The Three Musketeers	Garden Party and Other Stories	Room With A View	Of Mice and men
8C2	The Death of King Arthur	Floss on the Mill	Garden Party and Other Stories	Room With A View
8C3	Brothers Grimm	The Death of King Arthur	Floss on the Mill	Garden Party and Other Stories
8Q1	The Declaration	Brothers Grimm	The Death of King Arthur	Floss on the Mill
8Q2	Of Mice and Men	The Declaration	Brothers Grimm	The Death of King Arthur

2. Accelerated Reader and Expected Reads

- All Year 8 students will follow the Accelerated Reader programme.
- All students are expected to read, and take a quiz on, a minimum of six books per term (18 across the school year).
- Students will be on one of two pathways.

The Process:



Year 8 Expected Reads – Reading List

The Giver Lois Lowry	An Abundance of Katherines – John Green	Looking for JJ – Anne Cassidy	The Boy in the Striped Pyjamas – John Boyne	Discworld – Terry Pratchett
Fahrenheit 451 – Ray Bradbury	Ender's Game – Orson Scott Card	The Maze Runner – James Dashner	Face – Benjamin Zephaniah	The Fellowship of the Ring – J.R.R. Tolkien
Roll of Thunder Hear My Cry – Mildred D.L. Taylor	I Know Why the Caged Bird Sings – Maya Angelou	Chocolate – Joanne Harris	When You Reach Me – Rebecca Stead	The Outsiders – S.E. Hinton
The Silver Pigs - Lindsay Holland	Noughts and Crosses - Malorie Blackman	Great Expectations - Charles Dickens	The Graveyard Book – Neil Gaiman	Pride and Prejudice - Jane Austen
Boy Soldier - Andy McNab	Persepolis - Marjane Satrapi	The Enemy - Charlie Higson	I Capture the Castle - Dodie Smith	Sharpe's Tiger - Bernard Cornwell
Red Sky in the Morning - Catherine Laird	By Royal Command - Mary Hooper	The Hunger Games - Suzanne Collins	Twilight - Stephanie Meyer	Looking for Alaska - John Green
Wonder - R. J Palacio	The Sword in the Stone - T. H. White	The Catcher in the Rye - J. D. Salinger	The Adventures of Huckleberry Finn - Mark Twain	Bridge to Terabithia - Katherine Paterson
The Call of the Wild - Jack London	The Princess Bride - William Goldman	Coraline - Neil Gaiman	Revolver - Marcus Sedgwick	Kit's Wilderness - David Almond
Divergent Trilogy - Veronica Roth	Mortal Instruments - Cassandra Clare	The Recruit - Robert Muchamore	Brave New World - Aldous Huxley	The Great Gatsby - F. Scott Fitzgerald
The Chocolate War – Robert Cormier	Northern Lights – Phillip Pullman	Wuthering Heights - Emily Bronte	Rooftoppers – Katherine Rundell	The Perks of Being a Wallflower – Stephen Chbosky
The Lightning Thief – Rick Riordan	The Hobbit – J.R.R. Tolkien	To Kill a Mockingbird – Harper Lee	Treasure Island – Robert Louis Stevenson	'Framed' / 'Millions' Frank Cottrell Boyce
The Diary of a Young Girl - Anne Frank	Magyk – Angie Sage	Holes – Louis Sachar	A Monster Calls – Patrick Ness	His Dark Materials: Northern Lights – Phillip Pullman
Bracelet of Bones – Kevin Crossley- Holland	Fly by Night – Frances Hardinge	Bog Child – Sionhan Dowd	My Family and other Animals – Gerald Durrell	Harry Potter and the Philosopher's Stone – J.K.Rowling
Charlotte's Web – E.B. White	Little Women – Louisa May Alcott	Stormbreaker – Anthony Horowitz	Skellig – David Almond	Z for Zachariah – Robert O'Brien
I am Malala – Malala Yousafzai	Hatchett – Gary Paulson	Hitler's Canary – Sandi Toksvig	The Name of this book is Secret – Pseudonymous Bosch	The Pigman - Paul Zindel
Private Peaceful – Michael Morpurgo	Heroes – Robert Cormier	Howl's Moving Castle – Diana Wynne-Jones	Cirque du Freak – Darren Shan	The Sally Lockheart Mysteries – Philip Pullman
Room 13 – Robert Swindells	The Hitchhiker's Guide to the Galaxy – Douglas Adams	Gravenhunger – Harriet Goodwin	The Gun – Bali Rai	The Graces – Laura Eve
Harriet the Spy- Louise Fitzhugh	A Tree grows in Brooklyn – Betty Smith	Postcards from No Man's Land – Aidan Chambers	How I live Now – Meg Roscoff	The Road of Bones – Anne Fine
American Born Chinese – Gene Luen Yang	The Secret Diary of Adrian Mole Aged 13 $\frac{3}{4}$ - Sue Townsend	Rebecca – Daphne Du Maurier	Silverfin – Charlie Higson	Oliver Twist – Charles Dickens
Artemis Fowl – Eoin Colfer	The Giving Tree – Shel Silversten	Pigeon English – Stephen Kelman	The Shock of the Fall – Nathan Filer	The Bell Jar – Sylvia Plath

3. Reading in English

In Year 8, students will read a wealth of challenging, engaging and thought-provoking fiction and non-fiction texts.

Autumn Term

1. A range of Crime and Detective extracts. <ul style="list-style-type: none">▪ Speckled Band (Doyle)▪ Orient Express (Christie)▪ Ruby in the Smoke (Pullman)▪ Cannes Jewellery Heist▪ Hannibal (Harris)▪ Bleak House (Dickens)▪ Watching the Dark (Robinson)	2. A range of poems that link to the Crime and Detective module. <ul style="list-style-type: none">▪ The Raven (Edgar Allen Poe)▪ Sather Tower Mystery (Reed)▪ Mystery Story (Morris)▪ The Thought Fox (Ted Hughes).
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Spring Term

a) Students will read a novel, Animal Farm by George Orwell, as a class. Some parts of the novel will be read independently, at times.	b) A range of poems will be used to underpin two key themes of the novel: conflict. <ul style="list-style-type: none">▪ Belfast Confetti (Carson), On the Pulse of the Morning (Angelou), The Cry of the Children (Elizabeth Browning), Growth of a Poet`s Mind (Wordsworth).
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Summer Term

a) Students will read the play Romeo and Juliet by William Shakespeare.	b) Students will study a range of poetry based around love and romance. <ul style="list-style-type: none">▪ Lullaby (Auden), How Do I Love Thee (Elizabeth Browning), Of Fire and Ice (Robert Frost), Sonnet 112 (Shakespeare), To A Stranger (Walt Whitman).
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In addition, we will be studying a range of non-fiction texts to support the teaching of each unit of work and to further build students' knowledge and understanding of the topics studied.