

Key Stage 5 Curriculum Overview

Subject: A-LEVEL ENGLISH LANGUAGE AND LITERATURE [AQA]

Year 12

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Assessment
<p>7707/1 VIEWS AND VOICES: IMAGINED WORLDS – PROSE TEXT e.g. ‘Frankenstein’ inc. Plot and Structure. Context of Production. Setting & Storyworld. Characters and relationships. Themes and ideas. Critical responses.</p> <p>7707/1 VIEWS AND VOICES: POETIC VOICES – POETRY ANTH. e.g. Seamus Heaney inc. Poetic terms. Linguistic analysis. Form and structure. Imagery. Phonology. Lexis and semantics. Childhood and growing up. The Natural World. The Bog Poems. Relationships.</p>	<p>7707/1 REMEMBERED PLACES: PARIS ANTHOLOGY. Language levels: Discourse / Pragmatics / Grammar / Lexis / Semantics / Phonology / Graphology. Representation – selectivity / subjectivity Carl Thompson’s defining features of travel narratives Genre – affordance / constraint Gender difference theory/similarity hypothesis Space and Place – time- thickening / stereotype / schema Culture Shock – honeymoon stage / anxiety stage / etc. Quest narratives – flaneur / othering Metaphor – the double- journey</p>	<p>7707/1 VIEWS AND VOICES: IMAGINED WORLDS – PROSE TEXT e.g. ‘Frankenstein’ Developed responses to the text. Application of contextual knowledge and critical approaches.</p> <p>7707/1 VIEWS AND VOICES: POETIC VOICES – POETRY TEXT e.g. Seamus Heaney Deeper analysis of texts. Application of terms and concepts.</p>	<p>7707/1 REMEMBERED PLACES: PARIS ANTHOLOGY. Visiting Paris. Gender perspectives. Historical perspectives. Paris and Children. Food and Drink. Features of first-person narratives – strong tellability, stepping outside the narrative, etc. Information texts – multimodal / visual New technologies – interactivity / synchronous / asynchronous. Spoken discourse – spontaneous and scripted.</p>	<p>7707/1 VIEWS AND VOICES: IMAGINED WORLDS – PROSE TEXT e.g. ‘Frankenstein’ Consolidation and Exam Practice</p> <p>7707/1 REMEMBERED PLACES: PARIS ANTHOLOGY. Consolidation of terms and concepts. Compare & Contrast. Exam Practice.</p> <p>7707/1 VIEWS AND VOICES: POETIC VOICES – POETRY TEXT e.g. Seamus Heaney Revision and consolidation of texts. Exam Practice</p>	<p>7707/2. EXPLORING CONFLICT: A. WRITING ABOUT SOCIETY e.g. The Great Gatsby Guided Reading Chapter by chapter analysis.</p> <p>7707/NEA – MAKING CONNECTIONS Investigation proposal. Initial Planning. Reading, research and planning.</p> <p>7707/2. EXPLORING CONFLICT: B. DRAMATIC ENCOUNTERS e.g. A Streetcar Named Desire. Scene by scene study Spoken discourse features</p>	<p>YEAR 12 EXAMS: A-LEVEL PAPER 1 7707/1 – 3 hours.</p> <p>A. REMEMBERED PLACES: PARIS ANTHOLOGY. Language analysis – Compare & Contrast</p> <p>B. IMAGINED WORLDS – PROSE TEXT e.g. ‘Frankenstein’</p> <p>C. POETIC VOICES – POETRY TEXT e.g. Seamus Heaney</p>

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Year 13

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Assessment
<p>7707/2. EXPLORING CONFLICT: A. WRITING ABOUT SOCIETY – RECAST AND COMMENTARY e.g. ‘The Great Gatsby’ Analysis of Key extracts. Narrative Writing techniques. Character analysis. Creating narrative voices. Writing a commentary.</p> <p>7707/NEA. MAKING CONNECTIONS: 3000-4000 words approx. First draft and development – deadline mid-Nov.</p> <p>7707/2. EXPLORING CONFLICT: B. DRAMATIC ENCOUNTERS e.g. ‘A Streetcar Named Desire’</p>	<p>7707/1. TELLING STORIES: B. IMAGINED WORLDS – PROSE TEXT. e.g. ‘Frankenstein’ Revision and Exam Practice</p> <p>7707/1. TELLING STORIES: PARIS ANTHOLOGY – Compare and Contrast. Revision and Exam Practice</p> <p>7707/1. TELLING STORIES – C. POETIC VOICES – POETRY ANTH. e.g. Seamus Heaney Revision and Exam Practice</p>	<p>YEAR 13 MOCK EXAMS: PAPER 1 – 3 hours. PAPER 2 - 2½ hours.</p> <p>7707/2. A. WRITING ABOUT SOCIETY: RECAST AND COMMENTARY e.g. ‘The Great Gatsby’</p> <p>7707/NEA. MAKING CONNECTIONS: 3000 words. Alterations and final version – deadline early Feb.</p> <p>7707/2. B. DRAMATIC ENCOUNTERS e.g. ‘A Streetcar Named Desire’</p>	<p>7707/1. TELLING STORIES: B. IMAGINED WORLDS – PROSE TEXT. ‘Frankenstein’</p> <p>7707/2. EXPLORING CONFLICT: A. WRITING ABOUT SOCIETY – RECAST AND COMMENTARY. ‘The Great Gatsby’</p> <p>7707/1. TELLING STORIES: A. PARIS ANTHOLOGY – REMEMBERED PLACES – Compare and Contrast.</p> <p>7707/1. TELLING STORIES: C. POETIC VOICES – POETRY ANTH. Seamus Heaney</p> <p>7707/2. EXPLORING CONFLICT: B. DRAMATIC ENCOUNTERS. ‘A Streetcar Named Desire’</p>	<p>EXAMINATIONS:</p> <p>PAPER 1 [40%] – 3 hours. 7707/1. TELLING STORIES: A. PARIS ANTHOLOGY – Compare and Contrast. B. IMAGINED WORLDS – PROSE TEXT. e.g. ‘Frankenstein’ C. POETIC VOICES – POETRY ANTH. e.g. Seamus Heaney</p> <p>PAPER 2 [40%] – 2½ hours. 7707/2. EXPLORING CONFLICT: A. WRITING ABOUT SOCIETY: RECAST AND COMMENTARY e.g. ‘The Great Gatsby’ B. DRAMATIC ENCOUNTERS e.g. ‘A Streetcar Named Desire’</p> <p>NON-EXAM ASSESSMENT [20%] c.3000-4000 words. 7707/NEA. MAKING CONNECTIONS:</p>	<p>EXAMINATIONS:</p> <p>PAPER 1 [40%] – 3 hours. 7707/1. TELLING STORIES: A. PARIS ANTHOLOGY – Compare and Contrast. B. IMAGINED WORLDS – PROSE TEXT. e.g. ‘Frankenstein’ C. POETIC VOICES – POETRY ANTH. e.g. Seamus Heaney</p> <p>PAPER 2 [40%] – 2½ hours. 7707/2. EXPLORING CONFLICT: A. WRITING ABOUT SOCIETY: RECAST AND COMMENTARY e.g. ‘The Great Gatsby’ B. DRAMATIC ENCOUNTERS e.g. ‘A Streetcar Named Desire’</p> <p>NON-EXAM ASSESSMENT [20%] c.3000-4000 words. 7707/NEA. MAKING CONNECTIONS:</p>	<p>EXAMINATIONS:</p> <p>PAPER 1 [40%] – 3 hours. 7707/1. TELLING STORIES: A. PARIS ANTHOLOGY – Compare and Contrast. B. IMAGINED WORLDS – PROSE TEXT. e.g. ‘Frankenstein’ C. POETIC VOICES – POETRY ANTH. e.g. Seamus Heaney</p> <p>PAPER 2 [40%] – 2½ hours. 7707/2. EXPLORING CONFLICT: A. WRITING ABOUT SOCIETY: RECAST AND COMMENTARY e.g. ‘The Great Gatsby’ B. DRAMATIC ENCOUNTERS e.g. ‘A Streetcar Named Desire’</p> <p>NON-EXAM ASSESSMENT [20%] c.3000-4000 words. 7707/NEA. MAKING CONNECTIONS:</p>