

Curriculum overview: Performing arts (Dance)

Key skills/content requirements at Key Stage 4					
<ul style="list-style-type: none"> Development of key skills that prove your aptitude in Performing Arts such as reproducing repertoire or responding to stimuli Process that underpins effective ways of working in the Performing Arts, such as development of ideas, rehearsal and performance Attitudes that are considered most important in the Performing Arts, including personal management and communication Knowledge that underpins effective use of skills, process and attitudes in the sector such as roles, responsibilities, performance disciplines and styles. 					

Curriculum Overview					
	Term 1	Term 2	Term 3	Portable Content	Key Terms
Year 9	Examine professional practitioners' performance work <ul style="list-style-type: none"> Nutcracker 	Examine professional practitioners' performance work <ul style="list-style-type: none"> Swansong 	Examine professional practitioners' performance work <ul style="list-style-type: none"> Broken 	<ul style="list-style-type: none"> Take part in technique workshops (Jazz and Contemporary) Develop choreographic skills Replicate and develop professional repertoire Review performance work and constituent features of dance Explore roles within all three performing arts disciplines 	Choreographic devices Motif Retrograde Embellishment Stylistic Qualities Constituent Features of dance
Year 10	Explore the interrelationships between constituent features of existing performance material.	Develop skills and techniques for performance Apply skills and techniques in rehearsal and performance	Review own development and performance.	<ul style="list-style-type: none"> Explore the work of Bob Fosse and take part in jazz technique workshops Perform a final polished performance in a chosen style Assess and evaluate professional repertoire 	Choreographic devices Motif Retrograde Embellishment Stylistic Qualities Constituent Features of dance
Year 11	EXAM- Performing to a brief Understand how to respond to a brief through discussion and practical exploration activities	EXAM- Performing to a brief Understand how to respond to a brief through discussion and practical exploration activities	EXAM- Performing to a brief Understand how to respond to a brief through discussion and practical exploration activities	<ul style="list-style-type: none"> Develop choreography in response to a stimulus Perform a final polished performance in a chosen style Write about the development process-4 	Choreographic devices Motif Retrograde Embellishment Stylistic Qualities Constituent Features of dance Concept

				controlled assessments	Style Target Audience
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BTEC external assessment:

Health and social care BTEC is largely internally assessed non-examination assessment. There is one externally assessed core unit. The grades that students' can achieve are pass, merit, distinction and distinction*.

- 75% of the qualification is theory based that is internally assessed by coursework and assignments.
- 25 % of the qualification is externally assessed